



LEEDS
LIT
FEST.

4 — 8
MARCH
2020
PROGRAMME.



OVER 100
AMAZING
EVENTS IN
35 VENUES
ACROSS
THE CITY.

LEEDSLITFEST.CO.UK



Welcome to the Leeds Lit Fest 2020 Programme

Leeds Lit Fest is supported by:



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



Our 2nd Festival will see over 100 events take place between Wednesday 4th and Sunday 8th March in some of the city's finest buildings and also some of its most unusual and unlikely locations. The Festival is intended to be like no other lit fest in the UK. Alongside events featuring some of the country's finest writers will be both a number of quirky and unusual non-traditional literary events and projects, as well as an 'Inspiring the city' events programme happening throughout the city, not just in the city centre. No other literature festival has attempted to embrace a city-wide approach in this way and will mean the Leeds Lit Fest is the largest literature focused festival the city has ever hosted.

Across the course of the 5 days, the Festival will host alongside talks, panel discussions and readings, a series of walks, theatre and music performances, spoken word nights, a sound installation, two immersive literature adventures, a film screening, and Live Art, in more than 20 venues.

We want to inspire the city to get involved in writing so alongside this ambitious programme of events will be a number of creative writing workshops featuring some of the region's finest writers passing on their expertise. There will also be a series of podcasts linked to these workshops that we hope will provide inspiration for as many people as possible to engage in writing.

AUTHORS / TALKS / LECTURES

POETRY / SPOKEN WORD / MUSIC

WRITER EVENTS

THEATRE / STORYTELLING / COMEDY

FAMILY FRIENDLY

Through the generous support of the Arts Council, British Council and Leeds Inspired, the Festival programme will welcome writers, speakers and performers from near and far covering a broad range of literary topics ranging from politics to sport, the environment to women's writing celebrating International Women's Day on Sunday 8th.

With the Festival having a significant number of events that will be Pay What You Feel or free and Leeds Central Library providing a family focused programme of events, we hope that there is something for everyone to enjoy and get involved with.

The Festival would not be possible without the commitment of 10 partner organisations all of which have a passion for books and writing and have come together not just to make the Festival possible but to make it have a unique and authentic Leeds vibe. We hope you enjoy reading about the events within the programme and take time to seek out some of the many experiences that the Festival will have to offer.

The Leeds Lit Fest Team

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WE ARE LOOKING FORWARD TO MEETING YOU FOR AN AMAZING 5 DAYS OF LITERARY INSPIRED CREATIVITY.



Author and Festival Highlights



Our festival includes some of the UK's finest writing talent. Writers such as Helen Fielding, Jenny Éclair, Stuart Maconie and Amanda Owen are appearing at Carriageworks Theatre. AC Grayling, Gavin Esler, Dave Haslam and Helen Taylor will be at other venues including The Leeds Library, Hyde Park Book Club and Leeds Playhouse.



Complementing these, there will be several non-traditional literature events supported by the Arts Council. These include an immersive performance by poet Joe Williams along the route of the Otley Run and The Leeds Lit Adventure Walk will take audiences in and around the city's iconic buildings. There are immersive installation pieces including Ant Hamptons, The Quiet Volume appearing at 3 of Leeds' finest libraries, IOU Theatre's 'Long Division' sound installation and the challenge of The Hidden at The Leeds Library.

For audiences wanting ideas and laughs in equal measure, the Festival features the Cabaret of Dangerous Ideas, The Thinking Drinkers and the leading spoken word night in London, Bang Said the Gun. For film buffs there will be an accompanied silent film screening of Oliver Twist and for lovers of ghost stories, a stunning performance of MR James' classic tales by candlelight at The Leeds Library.

These are just some of the treats that the Festival has to offer, alongside Inspiring the City, Family Friendly and the Main Festival programme that feature hundreds of high-quality events, writers, authors and poets for you to discover and enjoy. There really is something for everyone!



AUTHORS / TALKS / LECTURES

STUART MACONIE: A STORY OF BRITAIN AND HOW TO SAVE IT

Carriageworks Theatre
Wednesday 4th March, 19:30
Ticket only £16.50, Book & Ticket £29.70

The writer, broadcaster and 6music presenter comes to Carriageworks Theatre to talk about his brand new book *The Nanny State Made Me*. Hear Stuart tell the story of Britain's Welfare State through his own history of growing up a northern working class boy. It was the spirit of our finest hour, the backbone of our post-war greatness, and it promoted some of the boldest and most brilliant schemes this isle has ever produced. But now it's under threat, and we need to save it.

AUTHORS / TALKS / LECTURES

AMANDA OWEN: YORKSHIRE SHEPHERDESS

Carriageworks Theatre
Thursday 5th March, 18:00
£13

Amanda's first book *The Yorkshire Shepherdess* (Sidgwick and Jackson) was published in April 2014 and offers a funny, heartwarming and inspiring account of her transformation from Huddersfield townie to rural sheep farmer. The national press and general public took Amanda to their hearts and the book enjoyed 5 weeks in the Sunday Times Top 10 bestsellers list. Amanda's follow-up book, *A Year In The Life Of The Yorkshire Shepherdess*, hit the shelves in May 2016 and was another Sunday Times Bestseller, making it to number 2 in the charts.



AUTHORS / TALKS / LECTURES

HELEN TAYLOR: WHY WOMEN READ FICTION

Leeds Playhouse – City Room
Wednesday 4th March, 19:30
£8

Drawing on interviews with more than 400 women of all ages, Helen reveals how reading fiction, whether alone or as part of a group is, for many women, an integral part of life: a means of escape, time to be alone, a chance to be part of a community, a life-enhancer and, sometimes, a life-saver. She also interviews a number of well-known female authors, including Hilary Mantel, Katie Fforde, Helen Dunmore, Sarah Dunant, and more, asking them about their own reading as well as their relationships with their readers, book reviewers, and publishers. Helen Taylor has been described in the Sunday Times as one of the "most tempting literary prospects of 2020."



Amanda's third book *'The Adventures of the Yorkshire Shepherdess'*, was published by Macmillan on June 13th 2019 and reached number 4 in the Sunday Times Bestseller List.



AUTHORS / TALKS / LECTURES

GAVIN ESLER: BREXIT WITHOUT THE BULLSHIT

The Leeds Library
Saturday 7th March, 13:00
£10

The former Newsnight presenter's frank guide to the most momentous change in British life for decades, revealing the facts about how Brexit will affect our daily lives. Will Brexit boost jobs? Or wreck the NHS? Or cause food shortages? It may not be the Brexit you thought you were getting.

AUTHORS / TALKS / LECTURES

JENNY ÉCLAIR

Carriageworks Theatre
Saturday 7th March, 19:30
£11

The first woman to win the Perrier - the UK's top comedy award - in 1995, Jenny Éclair has also found fame as the author of four critically acclaimed novels. Her latest, *Inheritance*, combines incredible poignancy and unforgettable characters, all with Jenny Éclair's trademark wit.

Jenny Éclair's most recent stand-up show *How to be a Middle-Aged Woman (without going insane)* sold out in venues across the UK and as far afield



AUTHORS / TALKS / LECTURES

AC GRAYLING: THE GOOD STATE

The Leeds Library
Saturday 7th March, 15:00
£10

AC Grayling's new book *The Good State* is a brilliant and urgent follow up to his book about the referendum, *Democracy and its Crisis*, this time looking at the fundamental principles of democracy, the failures of the Westminster Model which is replicated in 50 democracies around the globe, including the US, Australia, India etc. and what we need to do to protect ourselves against populism and create a constitutional framework that is fit for purpose. Professor AC Grayling is the Master of the New College of the Humanities, London, and its Professor of Philosophy. He is the author of over thirty books of philosophy, biography, history of ideas, and essays. He was for a number of years a columnist on the *Guardian*, *The Times*, and *Prospect* magazine.



as Australia. She is the writer of the popular BBC Radio 4 series of monologues, *Little Lifetimes*. Jenny also co-hosts the Menopausal-friendly podcast, *Older and Wider*, with Judith Holder and has many TV and radio credits to her name.



AUTHORS / TALKS / LECTURES

IN CONVERSATION WITH HELEN FIELDING

Carriageworks Theatre
Sunday 8th March, 16:00
£12

Leeds born Helen Fielding is best known as the creator of Bridget Jones and writer of the four novels and co-writer of the screenplays of the three movies: Bridget Jones's Diary, Bridget Jones: the Edge of Reason and Bridget Jones's Baby. She worked for many years for the BBC and as a journalist for British newspapers including the Independent, Sunday Times, The Times, and Daily Telegraph. She is the author of six novels, and is currently at work on a stage musical and a TV drama series set in LA. Helen will be in conversation with arts journalist Yvette Huddleston about her life and writing career.

THEATRE / STORYTELLING / COMEDY

THE QUIET VOLUME

The Leeds Library
Monday 24th – Saturday 29th February
Leeds Central Library
Monday 2nd – Sunday 8th March
The Brotherton Library, University of Leeds
Tuesday 10th – Friday 13th March
(see performance times on booking)
£6

Created by International Live Artist, Ant Hampton. Two of you sit side by side. Taking cues from words both written and whispered you will find yourselves burrowing an unlikely path through a pile of books. The piece exposes the strange magic at the heart of the reading experience, allowing aspects of it we think of as deeply internal to lean out into the surrounding space, and to leak from one reader's sphere into another's.



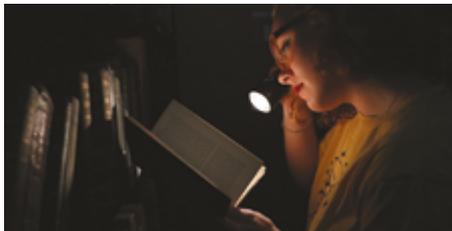
AUTHORS / TALKS / LECTURES

DAVE HASLAM: THE HACIENDA, MANCHESTER AND BEYOND

Hyde Park Book Club
Sunday 8th March, 18:00
£8

Dave Haslam made his debut at the Hacienda in 1986. He played over 450 times at the legendary club, including the last night. He has DJ'd worldwide, Berlin to Detroit, Paris to Peru – and written five books, including 'Life After Dark: A History of British Nightclubs & Music Venues', and his autobiography, acclaimed by Gilles Peterson as the best book of 2018. His latest project 'Art Decades', is a series of mini-books about subjects including Sylvia Plath, vinyl collecting, Courtney Love, and Keith Haring.





FAMILY FRIENDLY

THE HIDDEN: IMMERSIVE LIBRARY LITERATURE ADVENTURE

The Leeds Library
Wednesday 4th March, Thursday 5th March,
Friday 6th March
 (see performance times on booking)
£10

Your mission, if you chose to accept it, is to crack the code!

Someone has gone missing but have they left messages behind? Hidden in books, written on index cards, scribbled on the back of an old photograph; there is a mystery waiting to be solved.

Set in The Leeds Library, your task is to piece the story together using all the clues you can find, just don't get caught! Work as a team to rewrite the history books, just be careful which path you chose to go down.

POETRY / SPOKEN WORD / MUSIC

BANG SAID THE GUN

Carriageworks Theatre
Thursday 5th March, 19:30
£12

Voted the best poetry night in the UK by the Times, Bang Said The Gun has made poetry cool again. A rollercoaster of emotions, it's loud, raucous, political, trivial, serious and very funny. Normal rules do not apply here. Featuring a rich mix of the best and freshest talent, they will grab you by the collar and drag you into another world. Recommended by Kate Tempest and as ex poet laureate, Andrew Motion puts it 'BSTG is a vortex of energy and enthusiasm'.



AUTHORS / TALKS / LECTURES

ORIGINS AND ENDINGS WITH INTERNATIONAL WRITER IN RESIDENCE, DIANE COOK

Origins: The Leeds Library
Wednesday 4th March, 12:30
PWYF

Officially opening Leeds Lit Fest, Diane Cook showcases her work and explores the role of the writer in contemporary society.

Endings: Carriageworks Theatre
Sunday 8th March, 17:00
FREE

Officially closing Leeds Lit Fest, Diane Cook will present the 'Outlander Manifesto', a review of this year's Festival through her eyes and a provocation for the Festival in 2021. Diane Cook is the author of the novel, The New Wilderness, and the story collection, Man v Nature which was a finalist for the Guardian First Book Award, the Believer Book Award, and the Los Angeles Times Art Seidenbaum Award for First Fiction.



THEATRE / STORYTELLING / COMEDY

LEEDS LIT ADVENTURE WALKS

**Carriageworks Theatre, meet in foyer
Thursday 5th – Sunday 8th March
(see performance times on booking)
£6 per person, £20 per family,
£5 per person for groups of 10 or more**

Award-winning Scary Little Girls Productions bring the streets of Leeds alive with performance, poetry and song! In groups of 20, you set off on a specially prepared route around the city. You have only each other and the carefully constructed printed guides to show you around - as you progress you will discover

secrets you never knew your town was keeping!

At intervals throughout the route, performers stationed in the crowds begin their poems and songs as your group draws near, engaging you with the best in Yorkshire writing! The Living Literature Walks make both city and writing come alive as the route becomes a performative treasure hunt.

Join us for this intimate, enchanting and unexpected event and see, hear and experience Leeds as never before!



THEATRE / STORYTELLING / COMEDY

LONG DIVISION SOUND INSTALLATION

**Mill Hill Chapel
Thursday 5th March to Sunday 8th March,
13:00
FREE**

In the magical setting of Mill Hill Chapel, overlooking City Square you are invited to experience this literary inspired sound installation created by IOU Theatre. A mass of broken blue-slate is strewn around the space as if washed into place by a long dried up river. As the clock chimes the hour, a sequence of sixty hushed spoken exchanges, timed to the divisions of the clock, begin. Whispered phrases gather in intensity second by second creating rhythmic speech patterns that send a wash of sound rippling around the walls. Rising up from beneath the voices, a soundscape evolves,



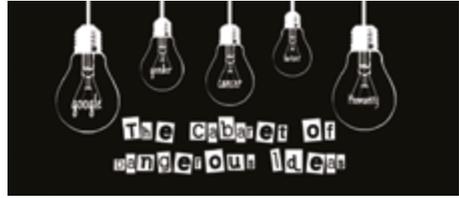
resonant of patterns in nature and cycles of growth and decay. Long Division is created by IOU in collaboration with writer Louise Oliver, composer Dan Morrison and artist Chris Squire.

AUTHORS / TALKS / LECTURES

CABARET OF DANGEROUS IDEAS

The Leeds Library
Thursday 5th March, 19:30
£8

Thought-provoking, challenging and downright funny, The Cabaret of Dangerous Ideas is the World's best academic public engagement programme* and a huge hit at the Edinburgh Fringe since 2013. For Leeds Lit Fest, Comedian Susan Morrison will lead you on an adventure



through the most dangerous literature themed ideas our brilliant researchers, writers and academics have to offer. In a nutshell? Debate, discussion and discourse in the company of some of the fiercest intellects in the country in one of the most beautiful libraries in the country.

POETRY / SPOKEN WORD / MUSIC

THE OTLEY RUN POETRY WALK

Meet at St Chad's War Memorial,
opposite Woodies, LS16 5JT
Friday 6th March, 14:00
Saturday 7th March, 14:00
Sunday 8th March, 14:00
£10

Award-winning Leeds poet Joe Williams' latest book is 'An Otley Run', a verse novella telling the story of a day spent doing the city's most famous pub crawl. In this unique event, Joe will perform the entire book, bringing the characters to life as we walk in their footsteps along the Otley Run route, from



Woodies in Far Headingley to the Dry Dock at the edge of the city centre. The walk ends with an informal Q&A and a drink at Carriageworks Theatre. **Points to note** – alcohol will be served at this event, and there may be strong language/adult themes. The distance walked is approximately 3 miles, please dress appropriately for the weather.

THEATRE / STORYTELLING / COMEDY

THINKING DRINKERS

Carriageworks Theatre
Friday 6th March, 19:30
£12.50

The Thinking Drinkers are embarking on a national tour with their brand-new show, Heroes of Hooch, fresh from another successful run at the Edinburgh Festival Fringe. After several years of sell-out Edinburgh shows and national tours, the 'alco-demic' adventurers are returning with a hilarious and intoxicating imbibing expedition in search of history's most extraordinary elbow-benders – and, as ever, they're giving each and every audience member five free delicious drinks along the way.



That's right. Five. Free. Drinks. They're really delicious ones too. You're welcome.

THEATRE / STORYTELLING / COMEDY

OLIVER TWIST: A SILENT FILM WITH LIVE PIANO ACCOMPANIMENT BY JONNY BEST

The Leeds Library
Saturday 7th March, 19:30
£8

The novels of Charles Dickens were popular sources for film makers in the silent era, and this version of Oliver Twist is a gem. Starring Jackie Coogan (fresh from his success the year before in Charlie Chaplin's The Kid) and the great Lon Chaney (Phantom of the Opera, Hunchback of Notre Dame), Dickens' much-loved tale is brought to vivid life in this hit from 1922.

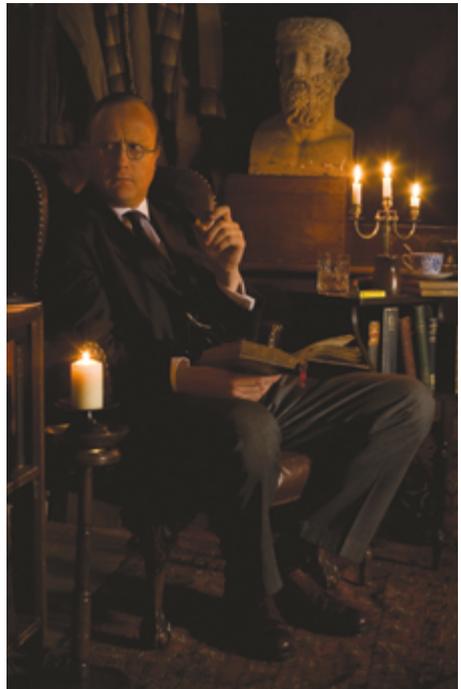


THEATRE / STORYTELLING / COMEDY

A WARNING TO THE CURIOUS. TWO GHOST STORIES BY M R JAMES

The Leeds Library
Sunday 8th March, 19:00
£10

Performed by Robert Lloyd Parry, Nunkie Theatre presents Lost Heart and A Warning to the Curious, two of the eeriest and most entertaining MR James stories in the gripping candlelit, one man show.





Inspiring the City



Leeds has a vibrant literature scene and we want you to be part of it. Whether you're an aspiring writer or want events with a distinctly local flavour then we have got something for you!

Our 'Inspiring the City' programme aims to bring literary events closer to where you live and to encourage you to embrace reading, writing and creative activity even more than you do already. Many of these events will be Pay What You Feel so everyone has the opportunity to get involved with the Festival. Linked to this programme is a series of podcasts that will see writers encourage listeners to develop their writing skills, learn more about what it means to be a writer and increase their engagement with literature.

Leeds Inspired has funded us to bring you the very best of Leeds right across the city. You can take part in writing workshops, hear local authors talk about their work, learn about arguably the most famous Yorkshire writers, the Bronte sisters or enjoy an evening of poetry and spoken word. Let us inspire you!

WRITER EVENTS

WRITING SHORT FILM WORKSHOP: AN INTRODUCTION TO SCREENWRITING WITH MICHAEL STEWART

Rothwell Community Hub and Library

Wednesday 4th March, 10:00

Halton Library

Wednesday 4th March, 14:00

£10

This is a workshop aimed at all levels, which will introduce you to the art and craft of writing scripts, and in particular, the short film script. Learn about the basic building blocks of good screenwriting, character and structure. Pick up tips on what makes a scene fly, and get the dos and don'ts of the business from an industry professional. This workshop will include screenings of short films, as well as practical exercises to get you started.



AUTHORS / TALKS / LECTURES

LIVING WITH THE BRONTËS

Aireborough Leisure Centre

Wednesday 4th March, 18:00

PWYF

This illustrated talk is given by Ann Dinsdale, Principal Curator at the Brontë Parsonage Museum in Haworth. The Brontë sisters are known and admired across the world and much has been written about their lives and work. This talk will include the whole Brontë family, with special attention being given to Anne, the youngest sister, who has often been overlooked.



AUTHORS / TALKS / LECTURES

INVISIBLE WOMEN: DISCUSSION OF THE FETISHISATION OF SEX CRIME IN NOVELS

Chapel Allerton Library

Wednesday 4th March, 19:00

PWYF

Join authors Ali Harper and Danuta Kot to explore if it is possible to write gripping crime novels that seek to empower women and subvert the sexual stereotypes? From the domestic thriller to chick noir, are women's roles within crime fiction expanding or will we always have to wrestle with the femme fatale and helpless victim caricatures?



POETRY / SPOKEN WORD / MUSIC

KEVIN P GILDAY AND MARK CONNORS

Cardigan Arms
Wednesday 4th March, 19:30
PWYF

The Cardigan Arms will be hosting one of the festival highlights with a performance by Kevin P. Gilday, a critically acclaimed and award-winning writer and spoken word artist from Glasgow. Kevin will be introduced by renowned local poet Mark Connors, organiser of several of the area's best poetry nights. Mark will be reading and compering an open mic session as part of the evening's entertainment.



WRITER EVENTS

CHRIS NICKSON, 10 YEARS OF WRITING LEEDS

The Constitutional, Farsley
Wednesday 4th March, 20:00
PWYF

Chris Nickson has been publishing historical crime novels set in Leeds for a decade now, books that range in time from the 1730s to the 1950s. The newest – his 22nd – is called *The Molten City*. It's set in 1908 and will appear at the end of this month. Chris will be talking about writing, why we're so Bolshie around here, and all the odd little bits that make Leeds Leeds.

WRITER EVENTS

WRITING MEMOIR WORKSHOP WITH BARNEY BARDSLEY

Seacroft Library
Thursday 5th March, 10:00
Compton Community Hub and Library
Thursday 5th March, 14:00
PWYF

There is nothing more fascinating than people's everyday lives. Everybody has a story to tell. In this workshop with Barney Bardsley we will be writing about a moment of change in our lives – big or small – and bringing that moment to life, through vivid descriptions, based on personal memory and real life occurrences. Barney Bardsley is an author and creative writing teacher. She writes features for the Guardian, Psychologies Magazine, Woman's Weekly, Yorkshire Post and Femail.





THEATRE / STORYTELLING / COMEDY

SHAGGY DOG STORYTELLERS

Interplay Theatre
Thursday 5th March, 19:30
PWYF

The Shaggy Dog Storytellers, one of the country's finest story telling clubs will be hosting an evening at Interplay Theatre in Armley, embracing the magical, the unusual, the humorous and the strange. Performing on the night will be a trio of nationally renowned storytellers, Christine McMahon, Rod Dimpleby and George Murphy who will be performing Yorkshire and Northern themed yarns especially for the festival.



WRITER EVENTS

WRITING FICTION WORKSHOP WITH CLARE FISHER

Pudsey Community Hub and Library
Friday 6th March, 10:00
Horsforth Community Hub and Library
Friday 6th March, 14:00
£10

This interactive workshop will show you how to turn your experiences of Leeds into fiction. Through a series of short reading, writing and discussion activities, you will creatively explore how to capture the city's characters, places, spaces and mysteries on the page. Open to all levels. Clare Fisher is the author of All the Good Things (Viking, 2017).



AUTHORS / TALKS / LECTURES

AUTHOR TALK WITH FRANCES BRODY

Moor Allerton Sports and Social Club
Friday 6th March, 12:00
PWYF

Meet Leeds writer Frances Brody! Her three historical novels are set in working-class Leeds in the early part of the last century, Sisters on Bread Street, for which she received the HarperCollins Elizabeth Elgin award, is based on her mother's stories. Frances started her writing life in radio and has written for theatre and television. She writes the popular Yorkshire-based murder mystery series, featuring Kate Shackleton, war widow turned investigator. The Body on the Train, eleventh in the series, is set in the Rhubarb Triangle.



POETRY / SPOKEN WORD / MUSIC

BLUR THE LINES WITH LENCE

The Holbeck
Friday 6th March, 20:00
PWYF

Blur the Lines is a showcase of the Spoken Word Scene in Leeds curated by local artist Lence. This night features Poetry, Rap and Spoken Word, celebrating unique performers from across the city.

WRITER EVENTS**BEGINNERS' POETRY WORKSHOP WITH GILL LAMBERT**

Carriageworks Theatre
Saturday 7th March, 10:00
£10

This workshop will look at how we write poems about other people from that person's point of view. Can we make their voice authentic? Can we write a poem which takes the poet out and puts the subject at the heart of it? We will use published poems as inspiration and find a way to write in a different voice from our own.

**POETRY / SPOKEN WORD / MUSIC****LYDIA KENNAWAY: A WALK IN THE WORDS**

Meet at the main gates of Roundhay Park, on Princes Avenue
Saturday 7th March, 11:00am
PWYF

Join us for a poetry walk and conversation with award-winning poet Lydia Kennaway and group therapist Jacinta Kent. Using Roundhay Park as our inspiration we will walk and discuss poems from Lydia's recently published collection.

**POETRY / SPOKEN WORD / MUSIC****BRÓCCÁN TYZACK-CARLIN: DON'T BOTHER**

Cardigan Arms
Saturday 7th March, 19:30
PWYF

A stand-up poetry show about dead rabbits, chocolate and nostalgia. Multi-award winning performance poet Bróccán Tyzack-Carlin blends surreal humour with storytelling and spoken word. Don't Bother is a unique hour of comedy that is not to be missed. Bróccán is the winner of the Saboteur Award for Best Spoken Word Show 2019. This event will be supported by Otley Town poet, Matthew Hedley Stoppard.

WRITER EVENTS

FILM AND POETRY WORKSHOP WITH JOANNA BYRNE

Pavilion, 42 New Briggate
Sunday 8th March, 11:00
£10

Come and explore poetry and film in an accessible creative workshop run by artist-filmmaker Joanna Byrne. We will experiment with words, sound, still and moving images, creating handmade analogue film, poetry and spoken word/performance. You will be able to explore: writing poetry – using cut-up-collage and the haiku as starting points; making 16mm film and 35mm slides – drawing, writing, painting, scratching onto film; spoken word and sound performance, including 16mm optical sound. The workshop will end with a screening and recital of all work made.



WRITER EVENTS

WRITING NON-FICTION WORKSHOP WITH JAMES ODDY

Moor Allerton Sports and Social Club
Sunday 8th March, 11:00
The Holbeck
Sunday 8th March, 14:30
£10

Do you have a real-life story you're desperate to tell? Be it a memoir, a report or a biography, this workshop could be exactly what you're looking for! A practical workshop designed for all level of writers, delivered by experienced local author and educator James Oddy, this workshop will seek to touch upon techniques you can use to improve your writing. He is the author of two books, the most recent of which, True Professional- The Clive Sullivan Story, was a Guardian Sports Book of the Year in 2017.



THEATRE / STORYTELLING / COMEDY

JONNY MAGNANTI PERFORMS TONY HARRISON'S V.

The Holbeck
Sunday 8th March, 19:30
PWYF

Jonny Magnanti, a Leeds born actor, interprets Tony Harrison's still controversial poem V., drawing us into the municipal graveyard, daubed with swastikas and profanity and littered with discarded cans of Harp lager. This powerful and moving performance is supported by soundscapes from the period, with echoes of the miners' strike, the IRA, conflict on our streets and a lack of hope for the working class skinhead at the centre of the internal dialogue. Contains strong language and adult themes.



Family Friendly



Join us at Central Library for a whole weekend of family fun.

Is your child a budding writer or illustrator? With a whole series of events and workshops they have an opportunity to learn from experienced, best-selling authors and illustrators, to inspire their creativity. Don't worry though if your child would rather watch than 'do', they can enjoy stories on our new storybuses that will be parked outside the library on Saturday, or watch our interactive rap musical on Sunday.

Look out for other family events throughout the Festival such as The Hidden, Leeds Lit Adventure Walk, The Girl Who Wrote a Book and The Bookseller. Look out for the **FAMILY FRIENDLY** tag throughout the programme.



FAMILY FRIENDLY

JAMES NICOL: CHILDREN'S WRITING WORKSHOP

Central Library
Saturday 7th March, 10:00
FREE

Do you love creating characters and worlds for stories? Have you got a great idea but don't know where or how to start? Do you just love making things up or writing? Then join bestselling author, James Nicol for his Story Starter workshop. This is a fun interactive session with a focus on imagination, generating ideas and creativity!

FAMILY FRIENDLY

VICKIE ORTON: A FISHY TALE

Central Library
Saturday 7th March, 11:30
FREE

What would you do if you found a real merboy out at sea? Would you bring him home with you? Well that's exactly what happened to Tales and Scales and this is the story of what happened next. Told with music and song this is a story that all ages will enjoy.



FAMILY FRIENDLY

LIZ FLANAGAN: MAGICAL CREATURES WORKSHOP

Central Library
Saturday 7th March, 11:00
FREE

Do you dream of dragons? Do you love stories about magical creatures of all kinds? In this interactive workshop, children's author Liz Flanagan will be sharing her book *Dragon Daughter* (Winner of the Leeds Book Awards 9-11 Category 2019) and inviting you to imagine a fantasy animal of your very own. There will be the chance to draw and write a story featuring the magical creature of your dreams. Suitable for ages 6+.



FAMILY FRIENDLY

KATE PANKHURST: FANTASTICALLY GREAT WORKSHOP

Central Library
Saturday 7th March, 12:30 and 15:00
FREE

Join children's author and illustrator Kate Pankhurst where she will be exploring her latest books 'Fantastically Great Women Who Saved the Planet' and 'Fantastically Great Women Who Made History'; in these exciting and hands-on family workshops. There will be doodling, dressing up, drawing and plenty of inspiration to change the world!



FAMILY FRIENDLY

CHRIS MOULD DRAWING WORKSHOP

Central Library
Saturday 7th March, 13:00
FREE

Join children's author and illustrator Chris Mould in this exciting drawing workshop as he takes you on an artistic journey that will explore his creative process as a children's illustrator. Chris will share his latest book the newly illustrated version of Ted Hughes 'The Iron Man', step by step he will show you how to draw some of the characters. Perfect for all the budding authors and illustrators or anyone who just loves to doodle. Suitable for ages 8+.



FAMILY FRIENDLY

COLLAGE WORKSHOP WITH BETHAN WOOLLVIN

Central Library
Saturday 7th March, 14:00
FREE

Award winning illustrator Bethan Woollvin explores the simple shapes and colours that her fairytale characters and trees are built with, and helps the children to recreate them with paper shapes through collage. Focusing on bold and fun scenes from her fairytale books, each child will have the chance to create their own fairytale collage.

FAMILY FRIENDLY
STORYBOX

Central Library
Saturday 7th March, 13:30
FREE

Open the box and find the story inside. What happens? Only you can decide!

Storybox is an immersive drama workshop,

where young people create a brand new piece of theatre in just two hours. Armed with a box of props, and costumes, the participants work with professional performers and storytellers to create a brand new adventure story. At the end of the session the finished story will be performed to friends and family, and each young person will be presented with a Storybox Certificate.



FAMILY FRIENDLY

MOLE & GECKO: AN INTERACTIVE RAP MUSICAL

Central Library
Sunday 8th March, 11:30 and 13:30
£5

A rapper and a singer. A mole and a gecko. A river. A boat with no name. A quest for adventure. A quest with a duck! Mole and Gecko is an interactive rap musical that you help create. There are live songs, rap stories, instant poems and a weasel with a serious biscuit problem. Join our unlikely pair as they discover that what they thought they were searching for might be less important than what they find along the way.





Main Festival



The heartbeat of the Festival will be a series of core events which will see a number of the UK's finest writers, authors, poets and spoken word artists perform at venues throughout the city, all of whom have been programmed and supported by the 10 partner organisations which have made Leeds Lit Fest a reality.



Over the 5 days of the Festival, this core programme will feature a number of talks on topical issues such as politics, the environment and race equality. We will cover sport, celebrate International Women's Day and look at different types of fiction. There will be poetry, spoken word and open mic nights, storytelling, theatrical performances and workshops including a very special nocturnal writing challenge.

The Main Festival programme has been designed to show off the city of Leeds to its best using venues that provide the perfect backdrop to our literature and spoken word programme whilst giving audiences the chance to experience the beauty and history of buildings such as St John the Evangelist's Church, Leeds Central Library and The Leeds Library.

Whether you are excited by the Highlights of the Festival, keen to support the Inspiring the City programme or take your children to the Family Friendly events, don't miss out on what the Main Festival programme also has to offer and which will include some of the gems of our 5 day Festival.

POETRY / SPOKEN WORD / MUSIC

AND THE STONES FELL OPEN: A LEEDS POETRY ANTHOLOGY

Leeds Minster
Wednesday 4th March, 18:00
PWYF

Join us for the launch of a new collection of poems expressing local communities' hopes for the future and their fears for the present. Hosted by Leeds Church Institute, Yaffle Press and Hip-Hop MC and writer Testament there will be readings from the anthology by some of the contributors.



POETRY / SPOKEN WORD / MUSIC

ALI BULLIVENT - SINGING THE STORIES

Chapel FM Arts Centre
Wednesday 4th March, 18:00
PWYF

In this workshop singer/songwriter Ali Bullivent will sing songs that tell a story from a recent commissions from Wakefield Council Museum of the Moon, and the National Coal Mining Museum England library and archive, and explain the process she went through to transform written narrative into structured song form. Then taking stories and legends of poets and writers from Leeds, she will work together with participants to create a new song for the Festival.



WRITER EVENTS**NORTHERN SHORT STORY FESTIVAL: FIRST PAGE COMPETITION****Wharf Chambers****Wednesday 4th March, 18:00****£5**

If your short story or novel demands to be heard, our First Page Competition could be the place for you. Your first page is crucial if you want to grab the attention of a time-strapped editor or agent. Whether you write horror, sci-fi, or literary fiction, make your opening snag our judges' attention, and you could be our first ever First Page winner! Every entrant will receive constructive, personalised feedback on the night to help improve their work.

**AUTHORS / TALKS / LECTURES****GAVIN EVANS - SKIN DEEP****The Leeds Library****Wednesday 4th March, 19:30****£6**

Gavin Evans explores of the re-emergence of race science, tracing its roots back to early scientific theories and long-standing prejudices which don't stand up to proper scientific scrutiny but are widespread on the internet. He is a lecturer at Birkbeck University in London, grew up in the apartheid era in South Africa and has written widely on race.

**AUTHORS / TALKS / LECTURES****THE DARE LIBERTY LECTURE 2020: ANN PETTIFOR, THE CASE FOR THE GREEN NEW DEAL****Clothworkers Centenary Concert Hall,
University of Leeds****Wednesday 4th March 19:30****£8**

This year's DARE liberty Lecture presented by Opera North and the University of Leeds is from writer and academic Ann Pettifor speaking on the Green New Deal. She argues that to protect the future of life on earth we need to do more than just re-imagine the economy, we have to change everything.



POETRY / SPOKEN WORD / MUSIC

VERSE VS VERSE

Hyde Park Book Club
Wednesday 4th March, 19:30
PWYF

Over the past two years, Say It With Your Chest has embarked on a series of nomadic words-led events with various formats, with featured poets and quite a few workshops. For Leeds Lit Fest, we decided to take it back to the roots of poetry nights in Leeds and do a standard no sign-up, no features, no fuss, open mic. Simply turn up, put your name down, and deliver your best 3 minutes. First come first speak!



AUTHORS / TALKS / LECTURES

ADAM MARS-JONES IN CONVERSATION

Hyde Park Book Club
Wednesday 4th March, 20:00
£5

Adam Mars-Jones drops in to discuss Box Hill, winner of the 2019 Fitzcarraldo Editions Novel Prize, a stunning novel of desire and domination by one of Britain's most accomplished writers.

Adam Mars-Jones has written several books including The Waters of Thirst which narrowly missed the Booker shortlist. His other books include the memoir Kid Gloves, 2015, and Noriko Smiling, a book-length study of a single classic Japanese film.

POETRY / SPOKEN WORD / MUSIC

I AM THE LANDSCAPE: POEMS INSPIRED BY BARBARA HEPWORTH'S SCULPTURES

Leeds Art Gallery
Thursday 5th March, 13:00
FREE

A performance by poet, Clare Wigzell. Clare writes poetry in response to place and movement. She shares the landscapes of Yorkshire and Cornwall with Hepworth and is inspired to write visceral poetry by Hepworth's art.





AUTHORS / TALKS / LECTURES

MARIE LE CONTE IN CONVERSATION

Hyde Park Book Club
Thursday 5th March, 18:30
FREE

Marie Le Conte drops into Hyde Park Book Club to discuss her latest book, I's political book of the year, Haven't You Heard? Gossip, Power And How Politics Really Works.

Marie is a French-Moroccan freelance political journalist based in London. She has worked for BuzzFeed News and the Evening Standard among others, and has written for publications including the Guardian, The Sunday Times, Prospect, VICE and i-D Magazine.



AUTHORS / TALKS / LECTURES

PAUL CHARLES IN CONVERSATION

Carriageworks Theatre
Thursday 5th March, 19:00
£6

Paul Charles discusses his latest book Departing Shadows alongside an in depth conversation about his music career as one half of Asgard Agency for the last 30 years. Asgard have been agents for a wide range of quality music acts including: Jackson Browne, Crosby, Stills & Nash, Ray Davies, Tom Waits, Van Morrison, The Waterboys and The Undertones. Paul has also programmed the acoustic stage at Glastonbury Festival for the last 20 years.

POETRY / SPOKEN WORD / MUSIC

UNHEARD VOICES: A SHOWCASE OF WORK BY MARGINALISED WRITERS

Flamingos
Thursday 5th March, 19:00
PWYF

Unwritten brings together voices from marginalised communities, from queer people to people living in poverty, from ex-prisoners to multiply disabled people. We aim to discover, enhance and celebrate the voices not often heard in society. We will bring you stories, poems, perspectives and ideas that are often shut out of the artistic world.





THEATRE / STORYTELLING / COMEDY

LEEDS PUB THEATRE: FROM DARKNESS INTO LIGHT

The Adelphi

Thursday 5th March, 19:30

PWYF

Leeds Pub theatre is back! As winter turns into spring...From Darkness into Light. Eleven short sharp thought provoking monologue moments of performance.

Five minutes or less it's all we've got to impress.



AUTHORS / TALKS / LECTURES

RICHARD ZIMLER: THE GOSPEL ACCORDING TO LAZARUS: A BIBLICAL THRILLER

Seven Arts Centre

Thursday 5th March, 19:30

£8

The bestselling author of *The Last Kabbalist of Lisbon*, *Hunting Midnight*, *Guardian of the Dawn* and *the Seven Gate* will be talking about his latest book *The Gospel According To Lazarus*.



POETRY / SPOKEN WORD / MUSIC

SCHWA: HOPE OF A TREE

St John the Evangelist's Church

Thursday 5th March, 19:30

£8

HOPE OF A TREE is a brand new piece, consisting of original songs and text, to be premiered at LLF this year. Schwa have performed at festivals all over the north of England and are known for their sensitive, witty and inventive settings of poetry both recent and ancient. This piece is themed around the idea of trees, woods and forests, inspired by *The Overstory*, the Booker-nominated novel by Richard Powers.



AUTHORS / TALKS / LECTURES

I WOULDN'T START FROM HERE: THE SECOND-GENERATION IRISH IN BRITAIN

Headingley Library

Thursday 5th March, 19:30

PWYF

This collection of fiction, poetry and memoirs is the first book about the second generation Irish written by the second generation Irish, rather than an academic or psychological paper about them. Join us for an evening of readings, Q and A, music and refreshments with Leeds writers Ray French, Kath McKay and Ian Duhig, Ray French, Moy McCrory and Kath McKay.



POETRY / SPOKEN WORD / MUSIC

SPOKEN WORD + OTHER STUFF OPEN MIC

Hyde Park Book Club
Thursday 5th March, 20:00
PWYF

An eclectic evening of spoken word, storytelling & monologues from Leeds' Jack Collins. The night aims to provide space for mixed ability performances, a range of performers and infinite possible poems and stories.



AUTHORS / TALKS / LECTURES

A BLUE PLAQUE UNVEILING FOR WRITER AND JOURNALIST KEITH WATERHOUSE

Hunslet Library
Friday 6th March, 12:00
FREE

Join Leeds Civic Trust and author Anthony Clavane for a special blue plaque unveiling and talk about Leeds born writer and journalist Keith Waterhouse.



POETRY / SPOKEN WORD / MUSIC

A YOUNG MAN'S FANCY: LUNCHTIME RECITAL

Leeds Minster
Friday 6th March, 12:30
FREE

Dr Hannah Stone and Dr Chris Newton weave together a programme of organ music and poetry on the theme of romance. Join them as they explore the highs and lows of the springtime burgeoning of love and heartache for an engaging lunchtime event.



AUTHORS / TALKS / LECTURES

CODI: THE ROMANCE NOVEL AS HIGH ART?

The Leeds Library
Friday 6th March, 12:30
£6

Anyone can write a romance novel. Or can they? Dr Amy Burge, Lecturer in Popular Fiction, School of English, Drama and Creative Studies, University of Birmingham argues why you should be reading romance novels and asks: why do women read romance novels? And are romance novels bad for you? Hosted by comedian Susan Morrison.

POETRY / SPOKEN WORD / MUSIC

VICKY FOSTER AND LUNAR-CI: HYMN TO THE MOON

**Chapel FM Arts Centre
Friday 6th March, 19:30
PWYF**

In celebration of International Women’s Day, Hull poet Vicky Foster, whose powerful Radio 4 drama Bathwater has been shortlisted for The Imison Award, performs her poetry in the beautiful radio theatre upstairs at Chapel FM, alongside a unique blend of poetry and improvised music, Lunar-Ci: Hymn to the Moon, created by Charlie Wells and Jacqui Wicks and recently featured on Radio 3’s Unclassified. Lunar-Ci was originally commissioned by ‘Festival of The Moon’ Wakefield 2019 and explores our relationship to the moon.



THEATRE / STORYTELLING / COMEDY

BOX TALE SOUP: GREAT GRIMM TALES

**Carriageworks Theatre
Friday 6th March, 19:30
£12**

“Three nights to save a soul...or the Devil gets his way.”

Official Sell-Out Show at the Edinburgh Fringe 2019, Box Tale Soup present a remarkable new adaptation of Grimm’s most delicious tales. Join us for the weird and wicked, horrible and hilarious. Behind the wildest stories, hide the darkest truths. Co-production with the Everyman Theatre, Cheltenham.



AUTHORS / TALKS / LECTURES

OURS: FOOTBALL. DOES OUR GAME STILL BELONG TO US?

**New Headingley Club
Friday 6th March, 19:30
PWYF**

Passionate Burnley fan Lee Ingham hopes to get fellow football fans in general onside with his new book, Ours: Football, about his undying love for the game and its heroes. He writes: ‘It is about my team, my dad, my mates. However, it could easily be about you, because the game is ‘ours’. The book holds up a mirror to our world of football and asks whether football still belongs to us? If so, what can we do to keep it ‘ours’?



THEATRE / STORYTELLING / COMEDY

TALES OF WHATEVER

The Leeds Library
Friday 6th March, 20:00

Following a successful run at the 2019 Edinburgh Fringe, Especially for Leeds Lit Fest, Tales of Whatever is proud to present a literature themed night with writers, storytellers and comedians sharing 10 minute true stories in the historic surroundings of the Leeds Library. Up to five acts join hosts Mark Powell and Lee Moore to share tales of funny, weird, glorious or memorable incidents and encounters.



AUTHORS / TALKS / LECTURES

PETER FIENNES: FOOTNOTES, A JOURNEY ROUND BRITAIN IN THE COMPANY OF GREAT WRITERS

The Leeds Library
Saturday 7th March, 11:00
£8

Peter Fiennes' new book *Footnotes: A Journey Round Britain in the Company of Great Writers* is an entertaining and thought-provoking journey around the UK in search of the favourite places of some of our best known authors including Enid Blyton, J B Priestley, Beryl Bainbridge, and Charles Dickens. Peter Fiennes is a former publisher of the *Time Out Guides* and author of a much praised book about our native woodlands – *Oak and Ash and Thorn* – a *Guardian Book of the Year*.

AUTHORS / TALKS / LECTURES

JENN ASHWORTH + ANDREW MICHAEL HURLEY: THIS DREAMING ISLE

The Leeds Library
Saturday 7th March, 17:00
£6

Britain has a long history of folk tales, ghost stories and other uncanny fictions, and these literary ley lines are still shimmering beneath the surface of this green and pleasant land. Every few generations this strangeness crawls out from the dark places of the British imagination, seeping into our art and culture. We are living through such a time. *This Dreaming Isle* is an anthology of new horror stories and weird fiction with a distinctly British flavour. Join authors Jenn Ashworth (*Notes Made While Falling*, *The Friday Gospels*) and



Andrew Michael Hurley (*The Loney*, *Starve Acre*) and Dan Coxon, the editor of *This Dreaming Isle*, in this unique short fiction horror event.



FAMILY FRIENDLY

CARRIAGEWORKS YOUNG THEATRE MAKERS: THE BOOKSELLER

Carriageworks Theatre
Saturday 7th March, 14:00 & 19:30
£8, concessions £6

In the old, dusty bookshop the lonely bookseller carefully tends to the books, stores them and talks to them. But one day, the books start to talk back. Created especially for the Leeds Lit Fest 2020, The Bookseller is an original production written, produced and performed by the Junior Young Theatre Makers.



WRITER EVENTS

HELP! I'VE WRITTEN A CHILDREN'S BOOK!

Central Library
Saturday 7th March, 14:00
PWYF

Our panel of expert children's authors are on hand to talk to you about how to get published and their routes into publishing and being published. So join editor, Tilda Johnson and authors, Liz Flanagan and Catherine Jacob for a lively discussion chaired by James Nicol on everything you've ever wanted to know about writing and publishing for children and teens.



POETRY / SPOKEN WORD / MUSIC

BIG-UP: YAFFLE PRESS READINGS

The Carriageworks
Saturday 7th March, 17:00
£5

Join local publishers YAFFLE for a showcase of the critically acclaimed poetry they published in 2019 and for what's to come in 2020. With 14 books already under their belt, 2020 promises to be another productive and successful year for team YAFFLE. Come and join us.



POETRY / SPOKEN WORD / MUSIC

POETS@STAGE WITH THE CENTRE FOR POETRY AT LEEDS UNIVERSITY

Stage@Leeds
Saturday 7th March, 18:30
£6

The University of Leeds Poetry Centre presents an evening of readings by poets from around the world who have made a connection with the city of Leeds and its hinterland including Helen Mort, Kimberly Campanello, Jason Allen-Paisant, Caitlin Stobie and others.

WRITER EVENTS**WRITING THE NIGHT RESIDENTIAL WORKSHOP WITH BECKY CHERRIMAN**

The Leeds Library
Saturday 7th March, 22:00
£40

This is a unique opportunity to spend the night in the Leeds Library! Are you interested in how disrupted sleep might alter your consciousness or influence your creativity? Have you ever wondered what the Library is like at night, which ghosts haunt The New Room and whether you could catch a glimpse of the spectre that pulls books off the shelves after closing time? Join us in this practical, mind-expanding experiment that follows in the footsteps of Mary Shelley, William Wordsworth and Marcel Proust and write the night away with us.



Please note – the programme will include opportunities for sleep and rest and creative writing techniques aimed to tap into different parts of your consciousness. Bring your sleeping bag, pillow, earplugs and an open-mind. Insomniacs welcome.

**WRITER EVENTS****SAY IT WITH YOUR CHEST: POETRY & RESISTANCE WORKSHOP**

Hyde Park Book Club
Sunday 8th March, 09:00
PWYF

This workshop, run by Say It With Your Chest, will explore how poets and poetics have been a source of resistance and an act of defiance in the face of colonialism and imperialism, looking at the work of, in particular, Assia Djebar and Beth Brant.

**AUTHORS / TALKS / LECTURES****IF I CAN DO IT SO CAN YOU: PANEL DISCUSSION**

Marjorie and Arnold Ziff Building
Sunday 8th March, 11:00
FREE

This panel discussion on the theme of If I can do it so can you will be chaired by local entrepreneur, Paula Grizzard of She Business who brought Women in Business Network (WIBN) to Yorkshire. Panellists include Leeds University academic, Eva Frojmovic and social entrepreneur, Anna Dyson founder of ToastLoveCoffee who will discuss their careers, their highs and lows, their successes and failures and more.



AUTHORS / TALKS / LECTURES

NORTHERN FICTION ALLIANCE ROADSHOW

Hyde Park Book Club
Sunday 8th March, 12:00
FREE

The Northern Fiction Alliance Roadshow is coming to Leeds. Featuring leading independent publishers from across the region. Featuring leading independents from across the region, including Comma Press, Leeds's Peepal Tree Press, Liverpool's Dead Ink Books, Sheffield's And Other Stories, Salford's Saraband, Hebden Bridge's Bluemoose Books, Newcastle's Mayfly, Pontefract's Route and Scarborough's Valley Press.



THEATRE / STORYTELLING / COMEDY

KISS AND PART: HOSKING HOUSES TRUST

The Leeds Library
Sunday 8th March, 12:00
£8

In celebration of International Women's Day, authors Maria McCann and Jo Carter talk with Sarah Hosking, founder of the Hosking Houses Trust for women writers, about women's writing and the question behind the book: What does it mean to 'kiss and part'?

The contributors to this collection all share one thing in common – they have all stayed at a small cottage in the village of Clifford Chambers near Stratford-upon-Avon, courtesy of a trust set up to provide women writers with 'a room of one's own', as Virginia Woolf put it.

POETRY / SPOKEN WORD / MUSIC

BIG UP: HALF MOON BOOKS POETRY SHOWCASE

Carriageworks Theatre
Sunday 8th March, 18:00
£5

Based in the Poetry Town, Otley, Half Moon Books have published some thirty local poets. Here they showcase five whose collections were released in the past year – Nick Allen, Boltini, Sandra Burnett, Barbara Howerska and Jo Peters. The Half Moon poets will be joined by special guests, The Pyramid of Arts Poets.



AUTHORS / TALKS / LECTURES

DUNCAN HAMILTON IN CONVERSATION WITH ANTHONY CLAVANE

The Leeds Library
Sunday 8th March, 14:00
£8

Duncan Hamilton is a journalist who has won three William Hill Sports Book of the Year Prizes and has been nominated on a further four occasions. He has also claimed two British Sports Book Awards and is the only writer to have won the Wisden Cricket Book of the Year on three occasions. His biography of the Chariots of Fire runner Eric Liddell, *For the Glory*, was a New York Times bestseller. Anthony Clavane is a journalist and sports writer. He is the author of



Promised Land which was named Football Book of the Year and Sports Book of the Year by the National Sporting Club.



FAMILY FRIENDLY

CARRIAGEWORKS YOUNG THEATRE MAKERS: THE GIRL WHO WROTE A BOOK

Carriageworks Theatre
Sunday 8th March, 14:00 & 19:30
£8, concessions £6

Ava lives in Leeds. She goes to college. The college where the fight started. Inspired by the day of the fight and her idols of famous female writers, Ava writes a story. But how do her friends feel about finding themselves characters in her book? Created especially for Leeds Lit Fest, *The Girl Who Wrote a Book* is an original production written, produced and performed by the Senior Young Theatre Makers.

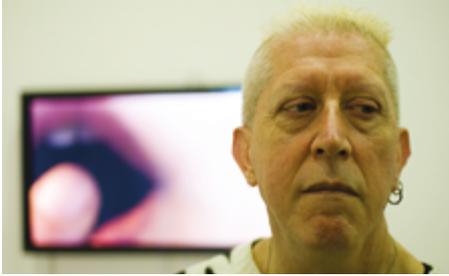


AUTHORS / TALKS / LECTURES

NOIR IN A COLD CLIMATE WITH WILL DEAN, NICK QUANTRILL AND NICK TRIPLOW

The Leeds Library
Sunday 8th March, 16:00
£8

Three of the country's leading crime writers - Will Dean, Nick Quantrill and Nick Triplow - come together to discuss their work, their books and what it takes to write crime fiction particularly if your location is an unusual or an unfashionable one. Will Dean's debut novel, *Dark Pines* was selected for Zoe Ball's Book Club, shortlisted for the Guardian Not the Booker Prize and named a Telegraph book of the year. Hull's Nick Quantrill is the author of a trilogy of *Private Investigator* novels featuring Joe Geraghty published by Fahrenheit Press. London's Nick Triplow is the author of 'Getting Carter: Ted Lewis and the birth of Brit Noir', crime novel 'Frank's Wild Years' and numerous social history books.



AUTHORS / TALKS / LECTURES

**NEW WORDS, NEW WORLDS:
A CREATIVE VOCABULARY FOR
THE FUTURE WITH ROGER HILL**

**The Holbeck
Sunday 8th March, 17:00
PWYF**

If we want to change things maybe we need to change the words we use, and dispense with some bad new words and recover some good old ones – or vice versa, or something. Where we talked “money”, do we need to talk “attention”? Where “possessions”, “experiences”? What should “Wonder” and “World” mean now? Is there still case for “Austerity”? Time to think about all this together.



AUTHORS / TALKS / LECTURES

**MAGGIE SULLIVAN:
THE CORONATION
STREET PREQUELS**

**David Lloyd Health Club
Sunday 8th March, 19:30
£8**

Maggie will be talking about her books – Christmas on Coronation Street, Mother’s Day on Coronation Street and Snow on the Cobbles of Coronation Street, which cover the early lives of Elsie Tanner, Annie Walker and Hilda Ogden.

THEATRE / STORYTELLING / COMEDY

SKYBLUEPINK: A NEW PLAY

**New Headingley Club
Sunday 8th March, 19:30
£6**

On the scrap heap, engineer Mal has lost everything: wife, job, house, self-respect. He demonstrates luxury tat to those who can afford it. Rich widow Anne is lonely in a meaningless world of electronic guard dog, imaginary mother, and Vlado the vodka bottle. Childhood sweethearts, they meet by chance and begin a life-changing journey of shocking truths, happy memories, and increasing intoxication. Written and directed by Ray Brown, featuring Jem Dobbs and Maggi Stratford, this laughter and tears play shines a light on desperate lives and illuminates late 20th century Britain.





Podcasts

LEEDS LIT FEST IS DELIGHTED TO HAVE COMMISSIONED CHAPEL FM TO PRODUCE 10 NEW AND ORIGINAL PODCASTS FOR THE 2020 FESTIVAL FUNDED BY LEEDS INSPIRED, PART OF LEEDS CITY COUNCIL.

ALL THE PODCASTS WILL BE AVAILABLE DURING LEEDS LIT FEST AT LEEDSLITFEST.CO.UK AND CHAPELFM.CO.UK AS WELL AS VARIOUS PODCAST APPS.

Five Writer Profiles will be released in advance of the Festival in March. Each will feature a writer currently working in Leeds and will be recorded on location somewhere in the city. In response to their surroundings in that moment, writers will talk about the relationship between their own writing and the idea of Place.

The series will include profiles of Seni Seneviratne, Malika Booker, Boff Whalley, James Nash and Rommi Smith.

Five further podcasts will all be recorded during the Festival itself and will feature writers leading sessions in the 'Inspiring the City' workshop series which include Michael Stewart (Introduction to Screenwriting), Barney Bardsley (Writing Memoir), Clare Fisher (Writing Fiction), Gill Lambert (Writing Poetry), and James Oddy (Writing Non-Fiction).

Each podcast will feature the writer talking about their preparation for the workshops they are leading in a range of venues around the city, their own experience in the form, as well as interviews with, and writing by, workshop participants.

Venue Information

MAIN VENUES

The Leeds Library
18 Commercial Street
Leeds LS1 6AL

Central Library
Calverley Street
Leeds LS1 3AB

Carriageworks Theatre
The Electric Press
3 Millennium Square
Leeds LS2 3AD

Hyde Park Book Club
27-29 Headingley Lane
Leeds LS6 1BL

SATELLITE VENUES

Adelphi Pub
1-3 Hunslet Road
Leeds LS10 1JQ

Brotherton Library
Parkinson Building
University of Leeds
62A Woodhouse Ln
Leeds LS2 9JT

Cardigan Arms
364 Kirkstall Rd
Leeds LS4 2HQ

Chapel FM
Old Seacroft Chapel
York Road
Leeds LS14 6JB

**Clothworkers Centenary
Concert Hall**
University of Leeds
Leeds LS2 9JS

**Constitutional
The Constitutional**
51 Town Street
Farsley LS28 5HX

David Lloyd Health Club
Tongue Lane
Moortown
LS6 4QW

Flamingos
Central Arcade
Leeds LS1 6DX

HEART
Bennett Rd
Leeds LS6 3HN

Holbeck
Jenkinson Lawn
Holbeck LS11 9QX

Interplay Theatre
Armley Ridge Road
Leeds LS12 3LE

Leeds Art Gallery
The Headrow
Leeds LS1 3AA

Leeds Libraries –
follow [leeds.gov.uk/
libraries](https://leeds.gov.uk/libraries) for details

Leeds Minster
St Peters House
Kirkgate LS2 7DJ

Leeds Playhouse
Quarry Hill
Leeds LS2 7UP

**Marjorie and Arnold
Ziff Community Centre**
311 Stonegate Road
Leeds LS17 6AZ

Mill Hill Chapel
City Square
Leeds LS1 5EB

**Moor Allerton Sports
and Social Centre**
Stonegate Road
Leeds LS17 6EL

New Headingley Club
56 St Michael's Road
Leeds LS6 3BG

Pavilion
42 New Briggate
Leeds LS1 6NU

Roundhay Park

Seven Artspace
31(a) Harrogate Road
Chapel Allerton
LS7 3PD

Stage@Leeds
University of Leeds
Leeds LS2 9JT

**St John the
Evangelist's Church**
23 New Briggate
Leeds LS2 8JA

Wharf Chambers
23-25 Wharf Street
Leeds LS2 7EQ



Ticket Information

Paying for Tickets

The City Centre Box Office accepts bookings by most credit/debit cards. Cheques should be made payable to Leeds City Council. There is a £1.50 charge to cover postage of tickets. Alternatively purchase e-tickets for free for instant delivery.

Pay What You Feel (PWYF)

This is for you to decide what you feel an event is worth on the night. For all PWYF events you must register for a ticket.

Refunds and Resale

All tickets are non-refundable except in the event of a cancelled performance. We cannot accept tickets for resale.

BY TELEPHONE

0113 376 0318

Please note that a 10% booking fee will apply per ticket but that is included in your ticket price; and that under 16s must be accompanied by an adult for all events.

City Centre Box Office

Leeds Town Hall, The Headrow
Leeds LS1 3AD

The Box Office is open from 10am to 6pm, Monday to Saturday.

ONLINE

Buy tickets online for events through the What's On section of our website. Please note that a 10% booking fee will apply per ticket but that is included in your ticket price.

There are some tickets that you can only book through the Box Office on **0113 376 0318**.

These include:

- Tickets for wheelchair users. Not all venues are able to accommodate wheelchair users. Please check our Venues page.

Accompanying carers are offered a free ticket if they are supporting the person they care for.

A proportion of LLF tickets are available for booking through Eventbrite: [eventbrite.co.uk](https://www.eventbrite.co.uk) for events at the Leeds Library and Ticket Source [ticketsource.co.uk](https://www.ticketsource.co.uk) for events at Leeds Libraries.

Who We Are

Leeds Lit Fest is run by a partnership of arts organisations and a team of volunteers.

Our principal funders are Arts Council England National Lottery and Leeds Inspired, part of Leeds City Council.

The core objectives of the Festival are to:

- Champion literature and writing in Leeds
- Engage new audiences in spoken word and literature
- Assist in growing and developing links within Leeds between partners committed to championing books, writing and literature
- Assist partners in developing their profile for their core work
- Bring nationally and internationally significant literature events to Leeds
- Celebrate heritage and heritage buildings in the city centre
- Be the leading contemporary literature festival in the North of England within ten years

In working towards these objectives, we are establishing a reputation for commissioning, developing and delivering a number of high quality and non-traditional literature inspired events for the city.





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Supported using public funding by
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ENGLAND**

